

FABIO ZAMPIERI

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RESEARCH INTERESTS AND METHODS

My fields of interest are the history and epistemology of medicine and life sciences. I'm specialized in the history of Pathology, Pathological Anatomy and Cardiology, with particular attention to the University of Padua Medical School, and in the history of Darwinian or Evolutionary Medicine from XIX century to current approaches. I'm involved also in contemporary debates on evolutionary biology, public health and bioethics.

I'm particularly focused on the evolution of scientific methods, concepts, theories and instruments by which medicine studies diseases and clinical phenomena. My principal sources are books and articles; statistical evaluations of the impact of articles and books on scientific communities; private correspondences; autopsy reports and clinical sheets; specimens of Medical Museums; portraits, illustrations, paintings and sculptures.

ACADEMIC APPOINTMENTS

Researcher of History of Medicine, Medical Humanities Group, Department of Cardiac, Thoracic and Vascular Sciences, University of Padua Medical School (13/10/2014-12/09/2017).

Research Grant "Senior" on History of Medicine, Medical Humanities Group, Department of Cardiac, Thoracic and Vascular Sciences, University of Padua Medical School (01/09/2012-31/08/2014).

Research Grant "Junior" on History of Medicine, Section of Medical Humanities, Department of Medico-Diagnostic Sciences and Special Therapies, University of Padua Medical School (01/04/2011-31/08/2011).

Scholarship on History of Medicine, Section of Medical Humanities, Department of Medico-Diagnostic Sciences and Special Therapies, University of Padua Medical School (01/09/2009-31/03/2011).

Research Associate at the *Wellcome Trust Centre for the History of Medicine*, University College of London – position financed by the *Swiss National Foundation for Scientific Research* (FNSNF) (01/01/2007-31/05/2008).

GRANT, FELLOWSHIPS, RESEARCH PROJECTS

Scientific Consultant on “History of the University of Padua Medical School” for the “Research Association on Arrhythmogenic Cardiomyopathy” (ARCA), VAT number 02533500282, Aristide Gabelli Street, 35121 Padua, Italy (01/09/2014-13/10/2014).

Scientific Consultant for the set-up of the exhibition hall on “Pathology” at the Museum of History of Medicine and Health (MusMe), San Francesco Hospital, Padua (01/04/2014-31/09/2014).

Principal Investigator of the project “The anatomo-clinical method of Giovanni Battista Morgagni at the epoch of molecular pathology and medical imaging. Its actuality and epistemological value revealed through an historical analysis”, Medical Humanities Group, Department of Cardiac, Thoracic and Vascular Sciences, University of Padua Medical School (Research Grant “Senior”: 01/09/2012-31/08/2014).

Co-Investigator for the identification of the remains of Giovanni Battista Morgagni (1682-1771) in his tomb at Saint Maxim Church, Padua (03/05/2011-16/05/2012). Communication of Morgagni remains’ identification with a press conference at the Bo Palace of the University of Padua (29/07/2014).

Fellowship at the *Institute of Advanced Study* (IAS), Durham University (UK), for the “Master of Science in Evolutionary Medicine” (01/10/2011-31/10/2011).

Principal Investigator of the project “The anatomo-clinical method of Giovanni Battista Morgagni in cardiovascular diseases: to the roots of anatomo-pathological reductionism”, Section of Medical Humanities, Department of Medico-Diagnostic Sciences and Special Therapies, University of Padua Medical School (Research Grant “Junior”: 01/04/2011-31/08/2011).

Principal Investigator of the project “The evolution of pathology after Morgagni. From static to dynamic anatomy: tissue, cells and molecules”, Section of Medical Humanities, Department of Medico-Diagnostic Sciences and Special Therapies, University of Padua Medical School (Scholarship: 01/09/2009-31/03/2011).

Principal Investigator of the project: “The Biological and Evolutionary Concept of Diathesis from 1860 to 1930”, financed by the *Swiss National Foundation for Scientific Research* (FNSNF) with 42.600 Swiss Francs (project n. 115123,

<http://p3.snf.ch/Project-115123>), at the *Wellcome Trust Center for the History of Medicine*, University College of London.

AWARDS

Postdoctoral Award “Young Researchers” of euros 6.000. Awarded by the University of Padua for the Research Grant “Senior” (29/12/2011).

PROFESSIONAL AFFILIATIONS

Founding Member of the *Italian College of the History of Medicine Professors and Researchers Group* (from 10/01/2015).

Member of the *History of Medical Art Italian Academy*, Rome (from 2012).

Member of the *Italian Society for the History, Philosophy and Social Studies of Biology and Medicine (BIOM)*, Pisa (from 2011).

Member of the *Interdepartmental Centre of History and Philosophy of Science*, University of Padua (from 2009).

Member of the *Socio Sanitarian Centre Prospero Alpini*, Municipality of Marostica (Vicenza) (from 2009).

Member of the *Italian Society for the History of Medicine* (from 2007).

Member of the *American Association for the History of Medicine* (2006-2007).

Member of the *Geneva Entomological Society* (2005-2006).

EDUCATION

PhD on History of Medicine, University of Geneva, *History of Medicine and Health Institute* (2003-13/05/2006).

Diplôme d’Études Approfondies (D.E.A.) on “Histoire Sociale et Culturelle des Pratiques et des Savoirs de Santé”, University of Geneva, *History of Medicine and Health Institute* (2002-2003).

M.A. in Philosophy of Science, University of Padua, Faculty of Letters and Philosophy (1996-08/03/2001).

SKILLS AND QUALIFICATIONS

- Italian Mother Language
- Fluent in English and French
- Old Greek and Latin reading and translation
- Microsoft Office and Photoshop
- Internet

REFERENCES

Excellent references available upon request

TEACHING

GRADUATE COURSES TEACHER

History of Medicine from Prehistory to Nineteenth Century, University of Padua Medical School, for the required course on “Medicine and Surgery” (Fall 2014).

Experimental Pedagogy, University of Padua Medical School, for the required course on “Sciences of Health Technical Diagnostic Professions” (Fall 2013).

History of Modern and Contemporary Medicine, University of Padua Medical School, for the required course on “Dentistry and Dental Prosthesis” (Fall 2013).

DIDACTIC COMMITTEES

Member of the Scientific Committee of the “Medical Humanities Summer Course – Italian Perspectives”, “Lanza Foundation”, Padua (spring 2015).

Member of the Didactic Committee of Humanities and English Language for the required course on “Medicine and Surgery”, University of Padua Medical School (2014-2015).

SUPERVISOR

Graduation Thesis by the candidate Mr. Giorgio Cavalli on “Post-basic training in Health Professions” for graduation in the required course on “Sciences of Health Technical Diagnostic Professions” (fall 2013).

GRADUATE COURSES TEACHING ASSISTANT

Lecture: “From Pathology to Medical Museum, from Giovanni Battista Morgagni to DNA: XVIII-XX centuries” for the “Medical Humanities Summer Course – Italian Perspectives”, “Lanza Foundation”, Padua (08/09/2014).

Lecture: “History of Medicine at the Bo Palace” for the Master on “Counselling in Clinical Bioethics” of the “Lanza Foundation”, Padua (02/07/2014).

Lecture: “Aortic Dissection in Giovanni Battista Morgagni *De sedibus*” for the Graduate Course on “Pathobiology of Aortopathies” of prof. Gaetano Thiene, University of Padua Medical School (30/01/2014).

Lecture: “Syphilis” for the Graduate Course on “Pathobiology of Aortopathies” of prof. Gaetano Thiene, University of Padua Medical School (21/01/2014).

Lecture: “History of Adrenal Gland and its Diseases” for the Graduate Course on “Pathological Anatomy” of prof. Gaetano Thiene, University of Padua Medical School (01/09/2013).

Lecture: “Evolutionary Medicine” for the “Master on Cardiovascular Pathology”, University of Padua Medical School (20/05/2013).

Lectures: “The Origin of Modern Medicine: from Anatomy, to Physiology, to Pathology” for the Graduate Course on “Humanities” of prof. Pierdaniele Giarretta, University of Padua Medical School (11-12/03/2013).

Lecture: “History of Evolutionary Medicine” for the “Master of Science in Evolutionary Medicine” of prof. Gillian Bentley, Department of Anthropology, University of Durham (UK).

Lecturer on Bioethics for the V year students of the required course on “Medicine and Surgery” of the Padua University Medical School (spring 2011).

Teaching Assistant on Humanities for the IV year students of the required course on “Medicine and Surgery” of the Padua University Medical School (spring 2011).

Teaching Assistant on Medical Museology for the I year students of required course on “Medicine and Surgery” of the Padua University Medical School (spring 2010).

Teaching Assistant on Humanities for the IV year students of the required course on “Medicine and Surgery” of the Padua University Medical School (fall 2009).

Lecturer on Bioethics for the V year students of the required course on “Medicine and Surgery” of the Padua University Medical School (spring 2010).

Teaching Assistant on History of Medicine for the II year students of the required course on “Obstetrics” of the Padua University Medical School (spring 2010).

Lecturer for the course on “History of the Relationships between Sport, Movement and Health” for the II year students of the required course on “Motor Sciences” at the University of Geneva (spring 2008 and spring 2007).

Lecturer on Philosophy of Biology for the graduation course on “Moral Sciences” of the required course on “Philosophy” of the Padua University (fall 2002).

Lecturer on Philosophy of Biology for the Cultural Association “Albertino Mussato”, Padua (spring 2001).

ORGANIZATION OF CONGRESSES, CONFERENCES AND SEMINARS

“The School of Anatomy during Italian Renaissance” – *History of Pathology Society Companion Meeting*, San Diego Convention Center, San Diego, USA (02/03/2014).

“Cento anni di tecnica ospedaliera a Padova e in Italia” – Congress with national credits (ECM), Old Archive of the Bo Palace, University of Padua (06/09/2013).

“Padua and Vienna – Aspects of a Long Academic Relationship in Medicine”, lecture of prof. Sonia Horn, *Department and Collections of History of Medicine, Medical University of Vienna*, University of Padua Medical School, Institute of Pathological Anatomy, 61 Aristide Gabelli Street, Padua (09/11/2012).

“A Medical Humanities Approach to Medicine in Western Painting Tradition”, lecture of prof. Şefik Görkey, *Marmara University Istanbul, Faculty of Medicine, Medical History and Ethics Department*, University of Padua Medical School, Institute of Pathological Anatomy, 61 Aristide Gabelli Street, Padua (16/07/2012).

“La medicina di Morgagni” – Congress for the “Morgagnian Academic Year 2011-2012”, University of Padua Medical School, Institute of Pathological Anatomy, 61 Aristide Gabelli Street, Padua (17/03/2012).

PROFESSIONAL PUBLICATIONS

BOOKS

ZAMPIERI, F. – ZANATTA, A. – RIPPA BONATI, M. (2012), *Ritratti di Morgagni nelle collezioni pubbliche padovane. Museo d'Arte Medievale e Moderna, Biblioteca Civica e Museo Bottacin*, Cleup, Padova, pp. 1-80, ISBN: 9788861298422.

ZAMPIERI, F. (2012), *Da Morgagni alla patologia molecolare. Teorie e modelli dell'anatomia patologica*, Libreria Padovana Editrice, Padova, pp. 1-232, ISBN: 9788889775288.

ZAMPIERI, F. (2006), *Storia e origini della medicina darwiniana*, Mattioli 1885, Parma, pp. 1-288, ISBN: 8889397551.

TEXTBOOKS

ZAMPIERI, F. (2013), *Storia della medicina moderna e contemporanea – PowerLessons*, Cleup, Padova, pp. 1-252, ISBN: 9788867870271.

PEER-REVIEWED ARTICLES

ZAMPIERI, F. (2013-2014), *Il metodo della "medicina razionale" in Giovanni Battista Morgagni*, "Physis – Rivista Internazionale di Storia della Scienza" (accepted, pending publication). ISSN: 00319414.

ZAMPIERI, F. – MARRONE, D. – ZANATTA, A. (2015), *Should the Annular Tendon of the Eye be Named "Annulus of Zinn" or "of Valsalva"?*, "Acta Ophthalmologica", 93, pp. 97-99. ISSN: 17553768; DOI: 10.1111/aos.12400. IMPACT FACTOR 2,3.

ELMAGHAWRY, M. – ZANATTA, A. – ZAMPIERI, F. (2014), *The discovery of pulmonary circulation from Imhotep to William Harvey*, "Global Cardiology Science and Practice", 2, pp. 103-116. ISSN: 23057823; DOI: 10.5339/gcsp.2014.31.

ZANATTA, A. – ZAMPIERI, F. – ZAMPIERI, G. – GIULIODORI, A. – THIENE, G. – CAENAZZO, L. (2014), *Identification of Giovanni Battista Morgagni remains following historical, anthropological and molecular studies*, "Virchows Archiv", 465, pp. 501-508. ISSN: 0945-6317; DOI: 10.1007/s00428-014-1611-9. IMPACT FACTOR 2,6.

ZAMPIERI, F. – COEN, M. – GABBIANI, G. (2014), *The Prehistory of the Cytoskeleton Concept*, "Cytoskeleton", 71, 8, pp. 464-471. ISSN: 19493584; DOI: 10.1002/cm.21177. IMPACT FACTOR 2,8.

ZAMPIERI, F. – BASSO, C. – THIENE, G. (2014), *Andreas Vesalius' Tabulae anatomicae sex (1538) and the seal of the American College of Cardiology*, "Journal of the American

College of Cardiology", 63, 7, pp. 694-695. ISSN: 07351097; DOI: 10.1016/j.jacc.2013.09.031. IMPACT FACTOR 14,8.

ZAMPIERI, F. – ZANATTA, A. (2014), *The Origin and the Evolution of Hospitals: The Case of Padua*, "European Journal of Internal Medicine", 25, p. e1. ISSN: 09536205; DOI: 10.1016/j.ejim.2013.03.004. IMPACT FACTOR 2.4.

ZANATTA, A. – ZAMPIERI, F. – RIPPA BONATI, M. – FRESCURA, C. – SCATTOLIN, G. – STRAMARE, R. – THIENE, G. (2014), *Situs Inversus with Dextrocardia in a Mummy Case*, "Cardiovascular Pathology", 23, 1, pp. 61-64. ISSN: 10548807; DOI: 10.1016/j.carpath.2013.07.002. IMPACT FACTOR 2,3.

ZAMPIERI, F. – ZANATTA, A. – THIENE, G. (2014), *An Etymological "Autopsy" of Morgagni's Title: De Sedibus et Causis Morborum per Anatomen Indagatis (1761)*, "Human Pathology", 45, 1, pp. 12-16. ISSN: 00468177; DOI: 10.1016/j.humpath.2013.04.019. IMPACT FACTOR 2,8.

ZAMPIERI, F. – ZANATTA, A. (2013), *Surgery, Pathology and Art in Pietro Gradenigo's Ophthalmological Waxworks*, "JAMA Ophthalmology", 131, 11, pp. 1474-1475. ISSN: 00039950; DOI: 10.1001/jamaophthalmol.2013.2403. IMPACT FACTOR 3,8.

ZAMPIERI, F. – ZANATTA, A. – SCATTOLIN, G. – STRAMARE, R. – THIENE, G. (2013), *Diego Rivera's Fresco and the Case taken from Morgagni's De sedibus*, "The American Journal of Cardiology", 112, 5, pp. 735-736. ISSN: 00029149; DOI: 10.1016/j.amjcard.2013.04.054. IMPACT FACTOR 3,2.

ZAMPIERI, F. – ZANATTA, A. – ELMAGHAWRY, M. – RIPPA BONATI, M. – THIENE, G. (2013), *Origin and Development of Modern Medicine at the University of Padua and the Role of the "Serenissima" Republic of Venice*, "Global Cardiology Science and Practice", 3, 21, pp. 1-14. ISSN: 23057823; DOI: 10.5339/gcsp.2013.21.

VOLTAN, A. – ZAMPIERI, F. – ZANATTA, A. – RIPPA BONATI, M. – BASSETTO, F. (2012), *A Pioneer in Eyelid Plastic, Reconstructive and Esthetic Surgery: Pietro Gradenigo*, "Ophthalmic Plastic and Reconstructive Surgery", 28, 5, pp. 382-384. ISSN: 07409303; DOI: 10.1097/IOP.0b013e31825cac79. IMPACT FACTOR 0,6.

ZAMPIERI, F. – ZANATTA, A. – RIPPA BONATI, M. (2011-2012), *L'enigma della "suicida punita". Un grottesco preparato anatomico di Lodovico Brunetti (1813-1899) vincitore della medaglia d'oro all'Esposizione Universale di Parigi del 1867*, "Physis – Rivista Internazionale di Storia della Scienza", XLVIII, 1-2, pp. 297-338. ISSN: 00319414; PubMed ID: 25029827; Scopus: eid=2-s2.0-84905122602.

RIPPA BONATI, M. – ZAMPIERI, F. (2011), *Per una iconografia medico-sociale del De Morbis di Ramazzini: il manoscritto di Giovanni Grevembroch (1731-1807)*, "Medicina nei Secoli", 23, 2, pp. 541-565. ISSN: 00257877; PubMed ID: 22214103; Scopus: 2-s2.0-84857381801.

ZAMPIERI, F. – ZANATTA, A. – RIPPA BONATI, M. (2011), *Iconography and Wax Models in Italian Early Vaccination against Smallpox*, "Medicine Studies", 2, 4, pp. 213-227. ISSN: 18764533; DOI: 10.1007/s12376-011-0057-5.

ZAMPIERI, F. (2009), *Medicine, Evolution and Natural Selection: An Historical Overview*, "The Quarterly Review of Biology", 84, 4, pp. 333-355. ISSN: 00335770; DOI: 10.1086/648122. IMPACT FACTOR 7,5.

OTHER ARTICLES

THIENE, G. – BASSO, C. – RIPPA BONATI, M. – ZAMPIERI, F. – ZANATTA, A. (2014), *Nuove interpretazioni della artrite e della cecità di Galileo*, "Atti e Memorie dell'Accademia Galileiana di Scienze Lettere ed Arti – Memorie della classe di scienze matematiche, fisiche e naturali" (accepted, pending publication). ISSN: 15921735.

ZAMPIERI, F. – ZANATTA, A. (2013), *"Il cuore in pugno". Achille de Giovanni (1838-1916) e le proporzioni fra cuore e pugno nel suo metodo di antropometria clinica*, "Rivista di Chirurgia della Mano", 43, pp. 3-13.

THIENE, G. – ZAMPIERI, F. (2013), *Il cuore di Leonardo*, "Atti e Memorie dell'Accademia Galileiana di Scienze Lettere ed Arti – Memorie della classe di scienze matematiche, fisiche e naturali", CXXV, II, pp. 93-119. ISSN: 15921735.

Zampieri, F. – Zanatta, A. (2013), *Filippo Pacini e il metodo di conservazione anatomica per iniezione di cera*, "Rivista di Storia della Medicina", XXIII, 1-2, pp. 255-262. ISSN: 00356565.

ZAMPIERI, F. (2012), *Early Darwinism and Italian Psychiatry: The Case of Cesare Lombroso*, "Medicina & Storia", 1-2, pp. 111-138. ISSN: 17222206.

ZAMPIERI, F. (2012), *The Holistic Approach of Evolutionary Medicine: An Epistemological Analysis*, "Insights", 5, 2, pp. 2-14. ISSN: 17562074.

ZAMPIERI, F. – THIENE, G. (2012), *Il Leone di S. Marco fra mito e storia*, "Cuore & Salute", 7-8-9, pp. 1-5.

ZAMPIERI, F. (2012), *L'interpretazione evoluzionistica delle malattie rare fra fine Ottocento e Novecento*, "Arco di Giano – Rivista trimestrale di Medical Humanities", 71, pp. 73-85. ISSN: 17210178.

ZAMPIERI, F. – ZANATTA, A. – RIPPA BONATI, M. (2011), *Luigi Sacco, Ceroplastic and Early Smallpox Vaccination in Italy*, "Wellcome History", 48, pp. 2-3. ISSN: 14774860.

ZAMPIERI, F. (2011), *Malattia chimica, malattia molecolare e patologia molecolare. Excursus storiografico*, "Rivista di Storia della Medicina", XXI, 1-2, pp. 113-132. ISSN: 00356565.

ZAMPIERI, F. – THIENE, G. (2011), *La discesa di Carlo VIII in Italia e il morbo gallico*, "Cuore e salute", 5-6, pp. 165-169.

- ZAMPIERI, F. (2010), *Le spiegazioni biomediche dei disturbi emozionali: dalla psicosomatica alla sociobiologia, dalla medicina darwiniana alla psichiatria evoluzionistica*, "Arco di Giano – Rivista trimestrale di Medical Humanities", 63, pp. 103-113. ISSN: 17210178.
- ZAMPIERI, F. (2009), *"Darwin in Medicine", Congresso Internazionale presso l' "Universidad National Autónoma de México", Facoltà di Medicina, Città del Messico, 23-25 Aprile 2008*, "Rivista di Storia della Medicina", XIX, 1-2, pp. 175-185. ISSN: 00356565.
- ZAMPIERI, F. (2009), *La causalité des maladies dans la Médecine Darwinienne*, "Journal of Medical Humanities & Social Studies of Science and Technology", 1, 2, pp. 1-37. ISSN: 18524680.
- FANTINI, B. – ZAMPIERI, F. (2009), *Medicina e darwinismo: work in progress*, "L'Arco di Giano – Rivista trimestrale di Medical Humanities", 59, pp. 3-6. ISSN: 17210178.
- ZAMPIERI, F. (2009), *Medicina darwiniana e dipendenza d'abuso di sostanze: linee teoriche*, "L'Arco di Giano – Rivista trimestrale di Medical Humanities", 59, pp. 155-177. ISSN: 17210178.
- ZAMPIERI, F. (2009), *Origins and History of Darwinian Medicine*, "Humana.Mente", 9, pp. 13-38. ISSN: 19721293.
- ZAMPIERI, F. (2007), *Medicina e Darwinismo fra 1880 e 1930: il Darwinismo medico*, "Medicina & Storia", 13, VII, pp. 121-147. ISSN: 17222206.
- ZAMPIERI, F. (2006), *Malattia, evoluzione e biosfera. Il perché della malattia nel mondo animale da un punto di vista evolutivo*, "Experience", 8, pp. 39-48. ISSN: 18241379.
- ZAMPIERI, F. (2005), *La spiegazione evolutiva della predisposizione genetica alla malattia. Radici storiche e originalità del contributo della medicina darwiniana di Williams e Nesse*, "Rivista di Storia della Medicina", XV, 1-2, pp. 73-118. ISSN: 00356565.
- ZAMPIERI, F. (2005), *Wolbachia et le concept de spéciation infectieuse*, "Bulletin Romand d'Entomologie", 23, pp. 65-73. ISSN: 02563991.
- ZAMPIERI, F. (2004), *L'evoluzionismo come biologia sintetica a priori non pura*, "Systema Naturae", 6, pp. 23-98.
- ZAMPIERI, F. (2003), *Nota sul concetto di gratuità nel pensiero di Jacques Monod (1910-1976)*, "Rivista di Storia della Medicina", XIII, 1-2, pp. 147-153. ISSN: 00356565.
- ZAMPIERI, F. (2003), *La medicina darwiniana*, "Systema Naturae", 5, pp. 115-192.

BOOK CHAPTERS

- ZAMPIERI, F. (2014), *Médecine et darwinisme: aperçu historiographique*, in FANTINI, B. – LAMBRICHS, L. (eds.) (2014), *Histoire de la pensée médicale contemporaine*.

Evolutions, innovations, controversies, Le Seuil, Paris, pp. 71-90, ISBN: 9782020967440.

ZANATTA, A. – ZAMPIERI, F. – RIPPABONATI, M. – THIENE, G. (2013), *Anatomical collections as potential biobanks*, in CAENAZZO, L. (eds.) (2013), *New insights on Biobanks*, Cleup, Padova, pp. 173-180, ISBN: 9788867871216.

ZAMPIERI, F. – RIPPABONATI, M. (2013), *Historical Overview of Medical Liability. Four emblematic case studies*, in FERRARA, S. D. – BOSCOLO-BERTO, R. – VIEL, G. (eds.) (2013), *Malpractice and Medical Liability. European State of the Art and Guidelines*, Springer, Berlin, pp. 13-49, ISBN: 9783642358302, DOI: 10.1007/978-3-642-35831-9_2.

ZAMPIERI, F. (2013), *Storia medica dell'aggressività: dal temperamento collerico della medicina classica alla psichiatria contemporanea*, in FANTINI, B. – DESTRO BISOL, G. – RUFO, F. (eds.) (2013), *Una prospettiva evolutiva sulle emozioni*, ETS, Pisa, pp. 223-248, ISBN: 9788846734839.

ZAMPIERI, F. – THIENE, G. (2013), *Il metodo morgagnano ieri e oggi: dalla patologia d'organo alla diagnostica per immagini e alla patologia molecolare*, in MADDALENA, C. – RIPPABONATI, M. – SILVANO, G. (eds.) (2013), *Sanità, amministrazione e cura. La ricerca a Padova tra pubblico e privato (sec. XV-XX)*, Franco Angeli, Milano, pp. 189-233, ISBN: 9788820419844.

ZAMPIERI, F. – ZANATTA, A. – RIPPABONATI, M. – THIENE, G. (2013), *Nota storico-medica sulla quinta vertebra lombare di Galileo Galilei conservata presso l'Università di Padova*, in WIECZOREK, A. – ROSENDAHL, G. – LIPPI, D. (eds.) (2013), *I Medici. Uomini, potere e passione*, Schnell und Steiner, Regensburg, pp. 348-351, ISBN: 9783795426354.

ZAMPIERI, F. – ZANATTA, A. – RIPPABONATI, M. – THIENE, G. (2013), *Medizingeschichtliche Anmerkungen zum fünften Lendenwirbel Galileo Galileis in der Universität Padua*, in WIECZOREK, A. – ROSENDAHL, G. – LIPPI, D. (eds.) (2013), *Die Medici. Menschen, Macht und Leidenschaft*, Schnell und Steiner, Regensburg, pp. 352-355, ISBN: 9783795426347.

THIENE, G. – ZAMPIERI, F. – ZANATTA, A. (2012), *L'archivio storico dell'Ospedale Immacolata Concezione di Piove di Sacco e il museo della medicina di Padova*, in NATOLI, G. (ed.) (2012), *Ospitale Civico dell'Immacolata Concezione in Piove*, Grafica Veneta S.p.A., Padova, pp. 109-125.

ZAMPIERI, F. – ZANATTA, A. (2012), *Ricognizione della tomba di Giovanni Battista Morgagni. Relazione preliminare*, in ZAMPIERI, G. (ed.) (2012), *La Chiesa di San Massimo in Padova Cappella Universitaria. Archeologia Storia Arte intorno alla Chiesa di San Massimo. Risultati della ricognizione scientifica della tomba di Giovan Battista Morgagni e altri interventi*, L'Erma di Bretschneider, Roma, pp. 309-324, ISBN: 9788882657376.

ZAMPIERI, F. – THIENE, G. (2012), *Il metodo morgagnano ieri e oggi: dalla patologia d'organo alla patologia molecolare*, in ZAMPIERI, G. (ed.) (2012), *La Chiesa di San Massimo*

in Padova Cappella Universitaria. Archeologia Storia Arte intorno alla Chiesa di San Massimo. Risultati della ricognizione scientifica della tomba di Giovan Battista Morgagni e altri interventi, L'Erma di Bretschneider, Roma, pp. 205-221, ISBN: 9788882657376.

ZAMPIERI, F. (2012), *Emilio Campolongo, filosofo e medico patavino (1550-1604)*, in ZAMPIERI, G. (ed.) (2012), *La chiesa dei Servi in Padova. Archeologia Storia Arte Architettura e Restauri*, L'Erma di Bretschneider, Roma, pp. 281-307, ISBN: 9788882657406.

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ZAMPIERI, F. – COZZA, A. (2012), *Elementi, umori, temperamenti e malattie nella storia della medicina*, in CISOTTO NALON M. (ed.) (2012), *I quattro elementi naturali*, Papergraf, Piazzola sul Brenta (PD), pp. 73-82.

CORBELLINI, G. – ZAMPIERI, F. (2011), *Tappe miliari nella storia della medicina evoluzionistica*, in GLUCKMAN, P. – BEEDLE, A. – HANSON, M. (2011), *Principi di medicina evoluzionistica*, Giovanni Fioriti Editore, Roma, pp. 445-454, ISBN: 9788895930442.

RIPPA BONATI, M. – ZAMPIERI, F. (2010), *I libri di medicina nella biblioteca di Giovanni Marsili*, in MINELLI, A. – ANGARANO, A. – MARIO, P. (eds.) (2010), *Il fondo Marsili nella Biblioteca dell'Orto Botanico di Padova*, Centro per la Storia dell'Università di Padova, Edizioni Antilia, Treviso, pp. 43-52, ISBN: 9788887073935.

RIPPA BONATI, M. – ZAMPIERI, F. (2010), *Oro, fuoco e forza: teoria, pratica e iconografia della peste nel Rinascimento*, in BANZATO, D. – PELLEGRINI, F. – SORAGNI, U. (eds.) (2010), *Giorgione a Padova. L'enigma del carro*, Skira, Milano, pp. 73-84, ISBN: 8857207714.

ZAMPIERI, F. (2009), *Le "crociere" avventurose del darwinismo*, in COCO, E. (ed.) (2009), *L'arcipelago inquieto. Una raccolta di saggi interdisciplinari sull'evoluzionismo visto dal mare*, Bruno Mondadori, Milano, pp. 86-98, ISBN: 8861590764.

ZAMPIERI, F. (2009), *Medicina e Darwinismo: storia di una relazione complessa?*, in AAVV, *Evoluzione e Medicina*, Schiavo, Padova, pp. 21-45.

CONFERENCE PROCEEDINGS

BEVILACQUA, G. – THIENE, G. – ZAMPIERI, F. (2015), *Il metodo di Morgagni nell'era della medicina molecolare*, in *L'eredità di Morgagni*, Conference Proceedings, Old Archive of the Bo Palace of the University of Padua, 16th May 2012 (pending publication).

- BASSO, C. – THIENE, G. – ZAMPIERI, F. (2015), *Morgagni rivive nelle Conferenze Clinico Patologiche*, in *L'eredità di Morgagni*, Conference Proceedings, Old Archive of the Bo Palace of the University of Padua, 16th May 2012 (pending publication).
- ZAMPIERI, F. – RIPPA BONATI, M. (2015), *Il positivismo nella medicina Padovana*, in *Il Positivismo a Padova fra egemonia e contaminazioni (1880-1940)*, Conference Proceedings, Old Archive of the Bo Palace of the University of Padua, 28-29 October 2013" (pending publication).
- ZANATTA, A. – ZAMPIERI, F. – RIPPA BONATI, M. (2014), *Nella bocca di un cantante: odontoiatria di Gaspare Pacchiarotti*, in BURELLO, V. (ed.) (2014), *Le Collezioni di Odontoiatria, Torino, 6-7 novembre 2014*, "Atti delle Giornate di Museologia Medica", 3, pp. 103-105. ISBN: 9788894033403.
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- ZAMPIERI, F. – THIENE, G. (2013), *Morgagni e le radici della medicina moderna*, in BALDO, G. – BROLI, T. (eds.) (2013), *Medica Scriptura. Cultura e retorica nella letteratura medica in latino in area veneta. Atti della Giornata di Studio Università degli Studi di Padova 12 ottobre 2011*, Biblos, Cittadella (PD), pp. 75-110.
- ZAMPIERI, F. – ZANATTA, A. (2012), *Filippo Pacini and the method of wax injection for the preservation of anatomical specimens*, "Italian Journal of Anatomy and Embryology", 117, 2 (Supplement), p. 201. ISSN: 11226714.
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CURATORSHIPS

- ONGARO, G. – ZAMPIERI, F. – RIPPA BONATI, M. – THIENE, G. (eds.) (2015), *L'eredità di Morgagni*, Conference Proceedings, Old Archive of the Bo Palace of the University of Padua, 16th May 2012 (pending publication)
- GLUCKMAN, P. – BEEDLE, A. – HANSON, M. (2011), *Principi di medicina evoluzionistica*, italian version edited by CORBELLINI, G. – ZAMPIERI, F. Giovanni Fioriti Editore, Roma, pp. 1-556, ISBN: 9788895930442.
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SCIENTIFIC ACTIVITY REPORTS

- RIPPA BONATI, M. – ZAMPIERI, F. – ZANATTA, A. (2013), *Attività scientifica del gruppo di Medicina Umanistica dell'Università degli Studi di Padova. Resoconto 2009-2012*, Cleup, Padova, pp. 1-50, ISBN: 9788867870202.
- RIPPA BONATI, M. – ZAMPIERI, F. – ZANATTA, A. (2012), *Per una Storia della Medicina. Selezione di lavori del Gruppo di Medicina Umanistica. Università degli Studi di Padova 2010-2011*, Libreria Padovana Editrice, Padova, pp. 1-264, ISBN: 9788889775318.

ARTICLES FOR WEB-SITE

- CORBELLINI, G. – ZAMPIERI, F. (2012), *Milestones in the History of Evolutionary Medicine* [http://www.fioriti.it/apriIntervento.php?PHPSESSID=%3C?php%20echo%20\\$sid;?%3E](http://www.fioriti.it/apriIntervento.php?PHPSESSID=%3C?php%20echo%20$sid;?%3E)
- ZAMPIERI, F. (2011), *Il metodo anatomo-clinico di Giovanni Battista Morgagni (1682-1771)* [www.siaecm.eu/medici_famosi/G B Morgagni](http://www.siaecm.eu/medici_famosi/G_B_Morgagni)
- ZAMPIERI, F. (2007), *Qualche cenno sullo sviluppo della medicina darwiniana* [www.pikaia.eu/EasyNe2/Notizie/Qualche cenno sullo sviluppo della medicina darwiniana .aspx](http://www.pikaia.eu/EasyNe2/Notizie/Qualche_cenno_sullo_sviluppo_della_medicina_darwiniana.aspx)

REVIEWS AND CONFERENCE REPORTS

- ZAMPIERI, F. (2011), *Principles of Evolutionary Medicine di Peter Gluckman, Alan Beedle e Mark Hanson (Oxford University Press, New York 2010)*, "Medicina & Storia", XI, 21-22, pp. 302-304, ISSN: 17222206.
- ZAMPIERI, F. (2009), *Donatella Lippi, Laura Verdi. Storia della magrezza. Corpo, mente e anoressia*, "Physis – Rivista Internazionale di Storia della Scienza", XLVI, 1-2, pp. 363-367, ISSN: 00319414.
- ZAMPIERI, F. (2008), *Lucia di Paolo, Le 'Recherches physiologiques sur la vie et la mort' di François Xavier Bichat*, "Medical History", 52, 1, pp. 152-153, ISSN: 00257273.

BIO-BIBLIOGRAPHIC PROFILES

- ZAMPIERI, F. (2014), *Bonome, Augusto (Casale Monferrato, 17.6.1857 – Padova, 5.12.1922). Medico, anatomo-patologo*, in AAVV (2013), *Dizionario biografico dei docenti e degli studenti dell'Università di Padova* (pending publication).
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- ZAMPIERI, F. (2014), *Cagnetto, Giovanni* (Rovigno, 21.6.1813 – Padova, 6.12.1899). Medico, anatomo-patologo, in AAVV (2013), *Dizionario biografico dei docenti e degli studenti dell'Università di Padova* (pending publication).
- ZAMPIERI, F. (2014), *Campolongo, Emilio* (Padova, 1550 – ivi, 17.10.1604). Medico, in AAVV (2013), *Dizionario biografico dei docenti e degli studenti dell'Università di Padova* (pending publication).
- ZAMPIERI, F. (2014), *De Giovanni, Achille* (Sabbioneta, 28.9.1838 – Padova, 9.12.1916). Medico, costituzionalista, in AAVV (2013), *Dizionario biografico dei docenti e degli studenti dell'Università di Padova* (pending publication).
- ZAMPIERI, F. (2014), *Gradenigo, Pietro* (Venezia, 20.4.1831 – Padova, 1.12.1904). Medico, oftalmologo, in AAVV (2013), *Dizionario biografico dei docenti e degli studenti dell'Università di Padova* (pending publication).
- ZAMPIERI, F. (2014), *Terni, Tullio* (Livorno, 21.1.1888 – Firenze, 25.4.1946). Medico, anatomista e istologo, in AAVV (2013), *Dizionario biografico dei docenti e degli studenti dell'Università di Padova* (pending publication).
- ZAMPIERI, F. (2014), *Truffi, Mario* (Casteggio, 4.4.1872-ivi, 8.11.1963). Medico, dermatologo, in AAVV (2013), *Dizionario biografico dei docenti e degli studenti dell'Università di Padova* (pending publication).
- ZAMPIERI, F. (2014), *Viola, Giacinto* (Carignano, 21.3.1870-Bologna, 28.12.1943). Medico, costituzionalista, in AAVV (2013), *Dizionario biografico dei docenti e degli studenti dell'Università di Padova* (pending publication).
- ZAMPIERI, F. (2010), *Girolamo Fracastoro, De sympatia et antipatia rerum liber unus De contagione et contagiosis morbis et curatione libri 3*, in Banzato, D. – Pellegrini, F. – Soragni, U. (eds.) (2010), *Giorgione a Padova. L'enigma del carro*, Skira, Milano, pp. 214-215, ISBN: 8857207714.
- ZAMPIERI, F. (2010), *Niccolò Massa, Ragionamento sopra le infermità che vengono dall'aere pestilenziale del presente anno MDLV*, in Banzato, D. – Pellegrini, F. – Soragni, U. (eds.) (2010), *Giorgione a Padova. L'enigma del carro*, Skira, Milano, p. 215, ISBN: 8857207714.
- ZAMPIERI, F. (2010), *Benedetto Leoni, Canzone fatta intorno allo stato calamitoso dell'inclita città di Venetia nel colmo de' maggiori suoi passati travagli per la peste*, in Banzato, D. – Pellegrini, F. – Soragni, U. (eds.) (2010), *Giorgione a Padova. L'enigma del carro*, Skira, Milano, p. 215, ISBN: 8857207714.
- ZAMPIERI, F. (2010), *Giovanni Filippo Ingrassia, Informatione del pestifero, et contagioso morbo*, in Banzato, D. – Pellegrini, F. – Soragni, U. (eds.) (2010), *Giorgione a Padova. L'enigma del carro*, Skira, Milano, p. 216, ISBN: 8857207714.
- ZAMPIERI, F. (2010), *Alessandro Massaria, De peste libri duo*, in Banzato, D. – Pellegrini, F. – Soragni, U. (eds.) (2010), *Giorgione a Padova. L'enigma del carro*, Skira, Milano, p. 216, ISBN: 8857207714.

- ZAMPIERI, F. (2010), *Francesco Frigimelica, Consiglio sopra la pestilenza qui in Padoa dell'anno MDLV*, in Banzato, D. – Pellegrini, F. – Soragni, U. (eds.) (2010), *Giorgione a Padova. L'enigma del carro*, Skira, Milano, p. 217, ISBN: 8857207714.
- ZAMPIERI, F. (2010), *Cristoforo Baravalle, L'Historia della peste di Padoa dell'anno MDLV*, in Banzato, D. – Pellegrini, F. – Soragni, U. (eds.) (2010), *Giorgione a Padova. L'enigma del carro*, Skira, Milano, p. 218, ISBN: 8857207714.
- ZAMPIERI, F. (2010), *Ludovico Pasini, De pestilentia Patavina anno MDLV*, in Banzato, D. – Pellegrini, F. – Soragni, U. (eds.) (2010), *Giorgione a Padova. L'enigma del carro*, Skira, Milano, p. 218, ISBN: 8857207714.
- ZAMPIERI, F. (2010), *Oddo degli Oddi, De pestis, & pestiferorum omnium causis, signis, praecautione, & curatione, libri IV*, in Banzato, D. – Pellegrini, F. – Soragni, U. (eds.) (2010), *Giorgione a Padova. L'enigma del carro*, Skira, Milano, p. 219, ISBN: 8857207714.
- ZAMPIERI, F. (2010), *Alessandro Canobbio, Il successo della peste occorsa in Padoua l'anno MDLXXVI*, in Banzato, D. – Pellegrini, F. – Soragni, U. (eds.) (2010), *Giorgione a Padova. L'enigma del carro*, Skira, Milano, p. 219, ISBN: 8857207714.
- ZAMPIERI, F. (2010), *Oliviero Tobanello, Elegia de horribili Patavinae civitatis pestilentia*, in Banzato, D. – Pellegrini, F. – Soragni, U. (eds.) (2010), *Giorgione a Padova. L'enigma del carro*, Skira, Milano, p. 219, ISBN: 8857207714.
- ZAMPIERI, F. (2010), *Girolamo Mercuriale, De pestilentia*, in Banzato, D. – Pellegrini, F. – Soragni, U. (eds.) (2010), *Giorgione a Padova. L'enigma del carro*, Skira, Milano, p. 220, ISBN: 8857207714.

EDITORIAL BOARDS AND ACTIVITIES

Member of the Editorial Board of the “Global Journal of Anesthesiology” (from 2014).

Director of the book series on history of medicine for the publishing house *L'Erma di Bretschneider*, Rome (from 2013).

Member of the Editorial Board of the Journal “Medicina & Storia” (ISSN: 17222206) (from 2013).

Associate Editor and **Referee** of the “Journal of Evolutionary Medicine” (JEM) (E-ISSN: 20907923) (from 2012).

PRESENTATIONS

KEYNOTE LECTURES

“I 500 anni di Andrea Vesalio” – “XLV Congress SIAPAV (Italiana Society for Angiology and Vascular Medicine)”, Main Lecture Hall, Bo Palace, Padua (06/12/2014).

“Darwinian Medicine” – “Spring School” for the “PhD School on Medical, Clinical and Experimental Sciences” of the University of Padua Medical School, Brixen (13/04/2013).

“From Constitutional Medicine (1880-1940) to Evolutionary Medicine (1990-2010)” – Public Lecture of the “Institute of Advanced Study” of Durham University (UK) at the “Dowrick Suite”, “Trevelyan College” (20/10/2011).

INVITED INTERNATIONAL LECTURES

“Medicine in Padua at the Time of Linacre” – lecture for the international congress “English Students of Medicine at the University of Padua during the Renaissance”, Bo Palace, Padua (19/05/2014).

“Mechanistic and Atomistic Interpretation of Syphilis by Giovanni Battista Morgagni (1682-1771)” – lecture for the “European Society of Pathology – History of Pathology Working Group Meeting”, Florence (16/05/2014).

“Giovanni Battista Morgagni and the Dawn of Pathology” – lecture for the “History of Pathology Society Companion Meeting – The School of Anatomy during Italian Renaissance”, at the “103rd United States and Canadian Academy of Pathology (USCAP) Annual Meeting”, San Diego Convention Center, San Diego, USA (02/03/2014).

“The Padua Medical School and its Foreign Scholars: Vesalius, Wirsung, Harvey” – lecture for the “Annual Meeting” of the “Moynihan Chirurgical Club” at the “G.B. Morgagni Main Lecture Hall” of the University Hospital of Padua (27/04/2012).

“Anthropology and Evolutionary Biology in Medicine: Past and Present” – seminar at the Anthropology Department of Durham University (UK) (26/10/2011).

“Before the Dawn of Evolutionary Medicine: Darwinism and Medical Sciences between 1880 and 1940” – seminar at the “Centre for the History of Medicine and Disease” (CHMD) of the Durham University (UK) (14/10/2011).

“Before the Dawn of Evolutionary Medicine: Darwinism and Medical Sciences Between 1880 and 1940” – lecture for the International Symposium “Evolutionary Medicine: Interdisciplinary Contributions to the Study of Disease and Immunity”, Florida State University, Tallahassee, Florida, USA (26/02/2011).

“Is it Useful Evolutionary Biology for Medicine and Pediatrics? An Historical Overview” – “Introductory Lecture” for the “III International Pediatrics Pathology Association (IPPA) Update Course”, San Servolo Island – Venice, Italy (11/09/2010).

“The Anatomical Tradition of the University of Padua” – lecture, in collaboration with prof. Maurizio Rippa Bonati for the “International Conference on End-stage Lung Diseases: New Insights and Lung Transplantation” at the Old Archive of the Bo Palace, University of Padua (19/02/2010).

“Evolution and Diseases of Modern Environments” – roundtable at the International Symposium Berlin School of Mind and Brain, Berlin (13-14/10/2009).

“Le normal et le pathologique dans la médecine évolutive (1880-1940): diathèse, constitution, dégénération, vulnérabilité et sélection naturelle” – lecture for the “Atelier” “La normalité en question: normal et pathologique, santé et maladie du Moyen Âge à nos jours”, École Française de Rome, Rome (25/09/2009).

“For a Virtual Library on Thermalism realized by and for different Institutions” – lecture in collaboration with prof. Maurizio Rippa Bonati at the section “Discovering Abano” of the “38th Annual Conference of the International Association of School Librarianship incorporating the 13th International Forum on Research in School Librarianship”, Abano Terme, Padua (02/03/2009).

“History and Origins of Darwinian Medicine” – lecture for the international congress “Darwin in Medicine” at the “Universidad Nacional Autónoma de México”, Faculty of Medicine, Mexico City, (23/04/2008).

“Médecine darwinienne: la causalité dans une perspective évolutive” – lecture at the “Association pour les études matérialistes” (AssoMat), Paris (13/11/2007).

“Coprésence des diverses explications évolutives de la maladie. Un exemple: le diabète” – lecture for the “Journée d’étude” at the Faculty of Medicine of Geneva University on “La médecine darwinienne: adaptation individuelle, dynamique des maladies et pathocénose” (12/05/2006).

“Wolbachia et la spéciation infectieuse” – lecture for the “Société Entomologique de Genève” at the Natural History Museum of Geneva (10/03/2006).

INTERNATIONAL TALKS

“The Discovery of Arrhythmogenic Right Ventricular Cardiomyopathy: From Venice to Naxos – The Migration Hypothesis and Molecular Background” – lecture, in collaboration with Kalliopi Pilichou, Alberto Zanatta, Cristina Basso and Gaetano Thiene, for the “3rd International and Interdisciplinary Conference on Health, Culture and the Human Body Epidemiology, Ethics and History of Medicine, Perspectives from Turkey and Central Europe”, Istanbul University Congress Culture Center, Beyazit Campus, Istanbul, Turkey (11/09/2014).

“The Phrenological Skulls Collection of Padua University Anthropology Museum” – lecture, in collaboration with doc. Alberto Zanatta and prof. Maurizio Rippa Bonati for the “History & Philosophy of Psychology Section Annual Conference” of the “British Psychological Society”, University of Surrey, Guildford (UK) (27/03/2013).

“The Scientific Network of Giovanni Battista Morgagni (1682-1771)” – lecture, in collaboration with doc. Alberto Zanatta and prof. Maurizio Rippa Bonati for the international congress “European Networks in the Baroque Era”, Josephinum, Wien, Austria (27/09/2012).

“The Fifth Lumbar Vertebra of Galileo Galilei in Padua University. A Medico-historical Survey” – lecture, in collaboration with Alberto Zanatta, Guido Liessi, Gaetano Thiene, Maurizio Rippa Bonati, Cristina Basso and Cesare Barnieri for “The 19th European Meeting of the Paleopathology Association”, Lille, France (28/08/2012).

“The Anatomical Waxes in the Early Stage of Smallpox Vaccination” – lecture for the “1st International Conference on Medical Imaging and Philosophy: Challenges, Reflections and Actions” at the “Centre of Medicine and Society, Institute of the History, Philosophy and Ethics of Medicine”, Villa Eberhardt, Ulm University, Ulm, Germany (21/05/2010).

“History and Origins of Darwinian Medicine” – lecture for the international congress “Darwinism After Darwin: New Historical Perspectives”, of the British Society for the History of Science, University of Leeds (UK) (5/09/2007).

INVITED NATIONAL LECTURES

“Galileo torna a Padova: storia della sua V vertebra lombare” – lecture, in collaboration with dr. Alberto Zanatta, for the Seminar “La visione, la vista e l’udito di Galileo nell’anniversario della nascita di Galileo Galilei (1564-1642)”, Old Archive of the Bo Palace, University of Padua, Padua (19/12/2014).

“La Scuola Medica Padovana nel ‘700” – lecture, in collaboration with prof. Gaetano Thiene and Alberto Zanatta, for the Congress “Bernardino Ramazzini a trecento anni dalla morte”, Main Lecture Hall, Bo Palace, Padua (18/10/2014).

“Il Palazzo del Bo e la tradizione anatomica dell’Università di Padova” – lecture and guided tour, in collaboration with Alberto Zanatta, to the Hall of Medicine and the Anatomical Theatre at the Bo Palace of the University of Padua, for the manifestation “Veneto Night – European Night of Researchers”, Hall of Medicine – Anatomical Theatre, Bo Palace, University of Padua, Padua (26/09/2014).

“La rivoluzione di Andrea Vesalio: l’anatomia illustrata” – lecture for the Summer School of Medicine and Surgery of the University of Padua, Main Lecture Hall of the “Casa della Gioventù”, Brixen (26/08/2014).

“Giovanni Battista Morgagni: finalmente identificate le sue spoglie con l’analisi molecolare” – press conference, in collaboration with Luciana Caenazzo, Gaetano Thiene, Alberto Zanatta and Girolamo Zampieri, at the Old Archive of the Bo Palace of the University of Padua (29/07/2014).

“La rivoluzione di Andrea Vesalio: l’anatomia illustrata” – lecture for the seminar “Padovani Gran Dottori. La Scuola anatomica dell’Università di Padova nel XVI secolo”, at the Olympic Academy of Vicenza (22/05/2014).

“Guided Tour to ‘Il Bo’ Old University Building” – for the international congress “Update in Arrhythmogenic Cardiomyopathy and Sudden Cardiac Death in the Young: novel technologies in cardiology, genetics, and pathology”, Main Lecture Hall, Bo Palace, Padua (20/03/2014).

“Anatomia e dissezione anatomica” – guided tour in collaboration with Alberto Zanatta, at the Anatomical Theatre of the Bo Palace for the Update Course “Il cuore in mano – Ipertensione arteriosa. Cause, patologie d’organo e terapia”, University of Padua Medical School, Padua (21/02/2014).

“Il dibattito novecentesco sul ruolo della dieta nell’evoluzione biologica e nelle malattie dell’uomo” – lecture for the “Convegno nazionale di storia dell’alimentazione”, at the History of Medical Art Italian Academy, Rome (14/12/2013).

“Il positivismo medico a Padova” – lecture in collaboration with prof. Rippa Bonati for the congress “Il positivismo a Padova tra egemonia e contaminazioni (1880-1940)”, Old Archive of the Bo Palace, University of Padua (28/10/2013).

“Nicolò Cusano laureato all’Università di Padova” – seminar for the spring school of Pathological Anatomy of the University of Padua Medical School in Brixen (28/08/2013).

“From Humours to Evolutionary Medicine. Searching for Integrated Models of Health and Disease” – lecture for the congress “La Medicina Evoluzionistica”, San Paolo Hospital Main Lecture Hall, Milano (25/10/2012).

“Achille de Giovanni, il cuore e la mano secondo la medicina costituzionalista” – lecture for the session on the “Storia della Chirurgia della Mano” of the “50° Congresso Nazionale della Società Italiana di Chirurgia della Mano. Emergenze-urgenze: aspetti clinici, organizzativi e medico-legali”, Abano Terme – Padova (13/10/2012).

“Il morbo gallico: da Fracastoro a Morgagni” – lecture for the seminar “La sifilide nei secoli” at the Main Lecture Hall of the Brixen Spring School of the University of Padua Medical School (29/08/2012).

“Elementi, umori, temperamenti e malattie nella storia della malattia” – lecture in collaboration with Andrea Cozza for the cultural manifestation “Notturmi d’arte 2012. I quattro elementi naturali. Padova, 27 luglio – 1 settembre 2012”, Zuckermann Palace, Padua (22/08/2012).

- “Nuove indagini su G. B. Morgagni”** – lecture for the “Giornata Nazionale di Studio nel centenario del primo Congresso Nazionale di Storia della Medicina” at the History of Medical Art Academy, Rome (17/05/2012).
- “Malpighi, Valsalva e Morgagni”** – lecture for the national congress on “La medicina di Morgagni” organized by the Italian Society for the History of Medicine at the “Morgagni Amphitheater” of the Institute of Pathological Anatomy, University of Padua Medical School (17/03/2012).
- “Fondazione e sviluppo dell’Istituto e del Museo di Anatomia Patologica dell’Università di Padova: 1850-1950”** – lecture in collaboration with doc. Alberto Zanatta for the “XLVIII Congresso Nazionale della Società Italiana di Storia della Medicina” at the History of Medical Art Italian Academy, Rome (26/11/2011).
- “Per un’archeologia dell’uomo: l’evoluzione neotetica”** – lecture for the “Società Archeologica Veneta – onlus”, Padua (17/11/2011).
- “Malattia, evoluzione e società. Le spiegazioni evoluzionistiche delle malattie da Darwin ai giorni nostri”** – lecture for the “IV Darwin Day. L’evoluzione dietro l’angolo”, Main Lecture Hall of the Parma University, Parma (07/05/2011).
- “Il Teatro Anatomico dell’Università di Padova”** – lecture for the “XXX Corso di Aggiornamento in Cardiologia Pediatrica”, Old Archive of the Bo Palace, University of Padua Medical School (19/04/2011).
- “Il Leone di Piazza San Marco: il simbolo e l’artefatto fra mito e storia”** – lecture for the “PhD School on Cardiovascular Sciences”, Department of Medico-Diagnostic Sciences and Special Therapies, Section of Pathological Anatomy, University of Padua Medical School (13/01/2011).
- “Antropologia ed evoluzionismo in medicina: storia e attualità”** – lecture for the congress of the “Italian Society of Experimental Biology (SIBS)”, Old Archive of the Bo Palace, University of Padua (16/10/2010).
- “Il morbo gallico”** – lecture for the “Summer School” of the “PhD School on Medical, Clinical and Experimental Sciences” at the Conference Hall of the “Veneto Institute of Molecular Medicine (VIMM)”, Padua (01/10/2010).
- “Il morbo Gallico e gli ospedali degli Incurabili (con immagini di malattie infettive dal Museo dell’Istituto di Anatomia Patologica)”** – lecture, in collaboration with doc. Alberto Zanatta, for the seminar “Peste ed eresia a Venezia nel ‘500” for the Spring School of the University of Padua Medical School, Brixen (24/08/2010).
- “Archetipi e cambiamento: lo strutturalismo di Claude Lévi-Strauss e l’evoluzionismo”** – lecture for the “Tavola rotonda in onore di Claude Lévi-Strauss. Elogio dell’Antropologia” at the Nievo Hall of the Bo Palace for the “PhD School on Cardiovascular Sciences” of the University of Padua Medical School (09/06/2010).

“Il cuore in Aristotele” – lecture for the “PhD School on Cardiovascular Sciences” and the “Master on Cardiovascular Pathology” at the Institute of Pathological Anatomy of the University of Padua Medical School (16/02/2010).

“Emotions between Medicine and Evolutionary Biology: the Case of Anger and Rage” – lecture for the congress “Emozioni e comportamento altruistico nella storia evolutiva della specie umana” organized by the “Italian Institute of Anthropology”, Rome, (29/04/2009).

“Anatomia Patologica a Padova dopo Morgagni” – lecture, in collaboration with prof. Maurizio Rippa Bonati, for the ceremony of commemoration of past Directors of the Institute of Pathological Anatomy (1869-2006) at the Morgagni Amphitheater, University of Padua Medical School (22/12/2009).

“Il Ramazzini illustrato” – lecture, in collaboration with prof. Maurizio Rippa Bonati, for the congress “Clinica e sperimentalismo nella medicina di Bernardino Ramazzini”, at the “Modena Academy of Sciences, Letters and Arts” (05/12/2009).

“Batteriologia, Darwinismo e Lamarckismo fra fine Ottocento e primi decenni del Novecento” – lecture for the congress “Dalla *Philosophie zoologique* di Lamarck all’*Origin* di Darwin. L’evoluzione duecento anni fa e il progresso oggi”, at the Main Lecture Hall of the Insubria University, Varese (09/10/2009).

“Medicina e Darwinismo: una relazione complessa” – lecture for the seminar “L’*Origine delle specie* di Charles Darwin a 150 anni dalla pubblicazione: evoluzionismo, medicina, storia, scienza e fede”, Spring School of the University of Padua Medical School, Brixen (25/08/2009).

“Spiegazioni evolutive dei disturbi emozionali. L’ottica della medicina Darwiniana” – lecture for the “Spring School on Philosophy and Human Ethology” of the University of Cassino (08/06/2009).

“Medicina e Darwinismo: storia di una relazione complessa” – lecture at the Main Lecture Hall of the Padua Botanic Garden for the “Charles Darwin Exhibition” (22/04/2009).

“Storia e origini della medicina Darwiniana” – lecture for the “Tavola Rotonda” on “Evoluzione e Medicina” organized by the Department of Culture of the Municipality of Padua (12/02/2009).

“A cosa serve il darwinismo in medicina?” – lecture for the graduated course on history of science of prof. William Shea at the “Galilean Chair of History of Science” of the University of Padua (21/05/2007).

NATIONAL TALKS

“Nella bocca di un cantante: odontoiatria di Gaspare Pacchiarotti” – lecture, in collaboration with dr. Alberto Zanatta and prof. Maurizio Rippa Bonati, for the

“III Giornata di Museologia Medica – Le collezioni di odontoiatria”, 6-7 November, Dental School Aula Magna, Torino (06/11/2014).

“Il ruolo di Giovanni Filippo Ingrassia (1510-1580) nella trattatistica cinquecentesca sulla peste” – lecture, in collaboration with prof. Maurizio Rippa Bonati, for the “50° Congresso Nazionale della Società Italiana di Storia della Medicina”, 2-4 October, Palazzo dei Normanni-Circolo Ufficiali, Palermo (03/10/2014).

“Giovanni Battista Morgagni (1682-1771) medico antropologo” – lecture, in collaboration with doc. Alberto Zanatta, for the “First National Congress of the Italian Society of Anthropology (SIAM)”, University of Rome La Sapienza (22/02/2013).

“L’uso di erbe medicinali nei ‘Consulti Medici’ di Giovanni Battista Morgagni (1682-1771)” – lecture, in collaboration with doc. Alberto Zanatta, for the “Convegno Internazionale di Studi – Giornate Storico-Mediche Romane – Herbarum olim medicina erat – Le piante in medicina”, National History Museum of Medical Art, Rome (14/12/2012).

“Multidisciplinarietà e nuove tecniche applicate alle collezioni del Museo di Anatomia Patologica dell’Università di Padova. Il caso di G.B. Morgagni” – lecture, in collaboration with doc. Alberto Zanatta, for the “Giornata di Museologia Medica – Le Collezioni di Paleopatologia e Anatomia Patologica”, Chieti (09/11/2012).

“Filippo Pacini and the Method of Wax Injection for the Preservation of Anatomical Specimens” – lecture, in collaboration with doc. Alberto Zanatta, for the “Historical Symposium on Filippo Pacini” at the “66th National Congress of the Italian Society of Anatomy and Histology”, Pistoia (22/09/2012).

“Ricerche interdisciplinari sulle collezioni del Museo di Anatomia Patologica dell’Università di Padova” – lecture, in collaboration with doc. Alberto Zanatta, for the “XXI Congress of the National Association of Scientific Museums (ANMS)”, Cavalli Palace, Padua (09/11/2011).

POSTER

“July 13th 1915, A Surprising Finding at Autopsy: Situs Inversus with Dextrocardia in a Young Lady who died of Tuberculosis” – poster, in collaboration with Maurizio Rippa Bonati, Gaetano Thiene and Alberto Zanatta, for the “XXXIX Annual Meeting of the Paleopathology Association”, Portland, USA (10/04/2012).

“Ophthalmology, Plastic Surgery and Medical Knowledge in a Series of Inedited 19th Century’s Wax Models from Padua University Medical School” – poster, in collaboration with Franco Bassetto, Maurizio Rippa Bonati, Edoardo Midena, Anna Voltan and Alberto Zanatta, for the “VI Meeting of the International Society for the History of Medicine”, Barcelona, Spain (09/09/2011).